

I've Got You Under My Skin

ALTO SAX 1

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩ = 126)

The musical score is written for Alto Sax 1 in a shuffle style with a tempo of 126 beats per minute. It consists of ten staves of music. Handwritten annotations include:

- Staff 1: A circled '2' above the first measure, a circled '3' above the second measure, and a circled '3' above the eighth measure.
- Staff 2: A circled '15' above the fifth measure.
- Staff 3: A circled '31' above the first measure.
- Staff 4: A circled '39' above the eighth measure.
- Staff 5: A circled '47' above the first measure, with the handwritten text 'REAL SOFT & LEGATO' written below it.

Other annotations include dynamics such as *ff*, *mf*, *cresc.*, and *p*, and various musical markings like accents, slurs, and fingerings.

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Alto Sax 1

Handwritten musical score for Alto Sax 1, featuring various dynamics, articulations, and performance markings.

Measure 55: *sub f*, *ff*, *SWING* (circled), *mf*

Measure 71: *mp*, *ff*

Measure 87: *mp*

Measure 95: *mp*

Measure 103: *mf*

Measure 112-116: *f*

Measure 125: *mf*

Measure 129-130: *fz*

Performance Markings: *sub f*, *ff*, *mf*, *mp*, *fz*, *SWING* (circled), *5*, *14*, *8*, *5*, *2*, *5*

Measure Numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130

Key Signatures: C major, G major, D major



I've Got You Under My Skin

ALTO SAX 2

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

SHUFFLE (♩ = 126)

Handwritten annotations in the score include:

- Boxed numbers: 2, 3, 15, 31, 39, 47
- Performance markings: *ff*, *mf*, *mp*, *resc...*, *REAL SOFT & LEGATO*
- Measure numbers: 1-2, 3, 4-6, 7, 8, 9, 10, 11, 12, 13, 14, 15-16, 19, 20, 21, 22, 23-25, 26, 27-28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
- Other markings: *tr*, *acc*, *mf*, *mp*, *ff*, *resc...*, *REAL SOFT & LEGATO*

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Alto Sax 2

SWING
55

54 sub f 55 56 57 58

59 60 61 62 63

64 65 66 f mf 67 68

69 mp 70 71 72

14

87

8

73-86 87-94

95

95 mp 96 97 98

99 100 101 102

103

103 104 105 106

107 108 109 110

5

112-116 117 f 118 119

2

120-121 122 f 123 124

125

5

125-129 130

I've Got You Under My Skin

TENOR SAX 1

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

Handwritten annotations and performance instructions:

- 2 (handwritten)
- 3 (circled)
- 10 (handwritten)
- 1-2 (handwritten)
- 3-4 (handwritten)
- 4-13 (handwritten)
- (W/FLGL.) (handwritten)
- 15 (circled)
- 16 (circled)
- 31 (circled)
- 39 (circled)
- 47 (circled) REAL SOFT & LEGATO
- 55 (circled) SWING
- 7 (handwritten)
- sub f (handwritten)
- ff (handwritten)

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Tenor Sax 1

61 62 63 64 65 66 67 68 69 70 71 72 73-86 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128-129 129 130

(SOLI)
(UNIS.)
div.
(UNIS.)

mf
ff
p
mf

3
14
2

71
87
95
103
125
130

I've Got You Under My Skin

72

TENOR SAX 2

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

Handwritten annotations and performance instructions:

- 2
- 3
- 3
- 15
- 3
- 31
- 39
- 47 (REAL SOFT & LEGATO)
- 55 (SWING)
- sub f
- V.S. ✓

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Tenor Sax 2

67 68 69 70 71 72 73-86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111-116

117 118 119 120-121 122-124 125

125 126 127 128 129 130

71 87 95 103 125

14 5

mp *mf* *f* *fp*

I've Got You Under My Skin

#2

BARITONE SAX

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

Handwritten annotations and performance instructions in the score include:

- Measure 2: **2** (circled)
- Measure 3: **3** (circled)
- Measure 4: **3** (circled)
- Measure 15: **15** (circled)
- Measure 31: **31** (circled)
- Measure 39: **39** (circled)
- Measure 47: **47** (circled) with instruction **(REAL SOFT & LEGATO)**
- Measure 55: **55** (circled) with instruction **(SWING)**
- Measure 59: **sub f** and **ff** markings
- Measure 60: **V.S.** (checkmark)

Other markings include **mp**, **mf**, **ff**, **cresc...**, and various rhythmic notations like **1-2**, **3-4**, **3**, and **3**.

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Baritone Sax

57 58 59 60 61
62 63 64 65 66
67 68 69 70 71 72 73-85
86 87 88 89 90
91 92 93 94
95 96 97 98 99
100 101 102 103 104
105 106 107 108
109 110 111 112-116
117 118 119 120-121 122 123
124 125 126 127 128-129 130

mp mf ff

13 5 2

71 87 95 103 125

I've Got You Under My Skin

72

TROMBONE 1

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

The musical score for Trombone 1 is written on ten staves. It includes the following handwritten annotations and markings:

- Staff 1: Measure 1-2, measure 3 (circled), measure 4-14, and measure 11.
- Staff 2: Measure 15 (circled), measure 15-24, measure 25, and measure 26.
- Staff 3: Measure 17-28, measure 29, measure 30, and measure 31.
- Staff 4: Measure 31 (circled), measure 31, measure 32, measure 33, and measure 34.
- Staff 5: Measure 35 (circled), measure 35, measure 36, measure 37, and measure 38.
- Staff 6: Measure 39, measure 40, measure 41, measure 42, and measure 43.
- Staff 7: Measure 44, measure 45, measure 46, measure 47, and measure 48.
- Staff 8: Measure 49, measure 50, measure 51 (circled), measure 52, and measure 53.
- Staff 9: Measure 54, measure 55 (circled), measure 56, and measure 57.
- Staff 10: Measure 58, measure 59, measure 60, and measure 61.

Performance markings include dynamics such as *ff*, *mf*, *pp*, and *sub f*. There are also performance instructions like "REAL SOFT & LEGATO" and "SWING".

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Trombone 1

62
63
64
65
66
67
68
69
70
71
72
73-76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103 UNIS.
104
105
106
107
108
109
110
111
112-116
117
118
119
120-121
122
123
124
125
126
127
128
129
130

14
5
2

mf
mp
f
ff

I've Got You Under My Skin

122
72

TROMBONE 2

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩ = 126)

Handwritten annotations in the score include:

- Measure 3: circled '3' above the staff.
- Measure 11: circled '11' above the staff.
- Measure 15: circled '15' in a box to the left.
- Measure 10: circled '10' below the staff.
- Measure 21: circled '21' in a box to the left.
- Measure 31: circled '31' in a box to the left.
- Measure 39: circled '39' in a box to the left.
- Measure 47: circled '47' in a box to the left.
- Measure 55: circled '55' in a box to the left.

Performance instructions include:

- SHUFFLE** (♩ = 126)
- REAL SOFT & LEGATO** (measure 47)
- SWING** (measure 55)
- mf cresc...** (measure 29)
- ff** (measures 31, 39, 55)
- pp** (measure 47)

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Trombone 2

62 63 64 65 66 67

71 73-86 87 88 89 90 91 92 93 94 95 96-98 100 101 102 103 104 105 106 107 108 109 110 111 112-116 117 118 119 120-121 122 123 124 125 126 127 128 129 130

mf *mp* *f* *wait.*

14 5 2

135

I've Got You Under My Skin

TROMBONE 3

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

The musical score for Trombone 3 consists of 56 measures across 10 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *ff*, and *sub f*. Performance instructions include *cresc...*, *REAL SOFT & LEGATO*, and *SWING*. Measure numbers 2, 3, 15, 31, 39, 47, and 55 are boxed. Measure 55 is marked with a *SWING* instruction. The score concludes with a *sub f* dynamic at measure 56.

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Trombone 3

Handwritten musical score for Trombone 3, measures 57-130. The score is written on ten staves in a 4/4 time signature. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *ff*, and *p*. Performance instructions include accents (^), slurs, and breath marks. Rehearsal marks are circled: 71, 87, 95, 103, 125. Measure numbers are written below the notes. The score ends with a double bar line and a final note in measure 130.

Trombone 4

Musical score for Trombone 4, measures 57-130. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (71, 87, 95, 103, 125) and other markings (13, 5, 2, 4, 3, 3, 3). Dynamics include *mf*, *mp*, and *ff*. The score concludes with a double bar line and a fermata.

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72

I've Got You Under My Skin

TRUMPET 1

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩ = 126)

Handwritten annotations in the score include:

- Measure 1: **2** (handwritten), **1-2** (below staff)
- Measure 3: **3** (circled), **3ff** (below staff)
- Measure 11: **11** (handwritten), **4-14** (below staff)
- Measure 15: **15** (circled), **15-18** (below staff)
- Measure 29: **29** (circled), **mf** (below staff), **CRES.** (handwritten), **30** (below staff)
- Measure 31: **31** (circled), **31ff** (below staff)
- Measure 32: **32-33** (below staff), **2** (handwritten)
- Measure 34: **34** (below staff), **35** (below staff), **36** (below staff), **37** (below staff)
- Measure 39: **39** (circled), **39-46** (below staff), **8** (handwritten)
- Measure 47: **47** (circled), **REAL SOFT & LEGATO** (in a box), **47-53** (below staff), **7** (handwritten)
- Measure 55: **55** (circled), **55ff** (below staff)
- Measure 59: **59** (below staff), **60** (below staff), **61** (below staff), **62** (below staff)

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Trumpet 1

Handwritten musical score for Trumpet 1, measures 63-130. The score includes various musical notations such as notes, rests, dynamics (mf, ff), and performance instructions like "TO HARMON" and "HARMON". Measure numbers are circled in boxes.

Measures 63-66: *mf*

Measures 67-70: *mp*, *ff*

Measures 71-73: **71**

Measures 74-76: **7**

Measures 77-86: **14**

Measures 87-93: **87**

Measures 94-95: *mp*, **95**

Measures 96-101: *f*, **2**

Measures 102-105: *f*, **103**

Measures 106-109

Measures 110-116: *ff*, **5**

Measures 117-124: *f*, **TO HARMON**, **5**

Measures 125-129: **126**, **5**

Measures 130: **HARMON**, *ff*

I've Got You Under My Skin

Solo Flugelhorn

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

The musical score is written for Solo Flugelhorn in 4/4 time with a shuffle feel. It consists of 70 measures across 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers in boxes (2, 3, 11, 15, 31, 39, 47, 55), tempo/style changes (REAL SOFT & LEGATO, SWING), and performance instructions (SOLI, mf). Measure numbers 1-2, 3-13, 34-31, 41-54, and 55-67 are indicated with horizontal bars above the staves.

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Flugelhorn

71 2 (SOLO) F Eb7 D7 Ab7 Gmi7

C7 F Eb7 D7 Ab7 Gmi7 C7

F D7 Gmi7 C7 F Bb7(#11) Ami7 D7

87 Gmi7 C(sus) C7 F Dmi7 Gmi7 C7(sus) C7

F Dmi7 95 A7(sus) A7(69) Dmi7

Bmi7 Gmi7 Bb7(b9) F/C (END SOLO)

103 9 103-111

(unis.) (div.) (unis.)

125 (SOLO) EbMA7 (CADENZA)

I've Got You Under My Skin

72.

TRUMPET 3

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

The musical score for Trumpet 3 is written on ten staves. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'SHUFFLE (♩=126)'. The score includes several measures with handwritten annotations: a '2' above measure 1, a circled '3' above measure 3, a circled '15' above measure 15, a circled '31' above measure 31, a circled '39' above measure 39, a circled '47' above measure 47, and a circled '55' above measure 55. Dynamics include *ff*, *mf*, *pp*, and *sub f*. Articulation marks include accents and slurs. A section starting at measure 47 is marked 'REAL SOFT & LEGATO'. A section starting at measure 55 is marked 'SWING'. The score ends with a circled '3' above measure 58.

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Trumpet 3

59 60 61 62

63 64 65 66 *mf*

67 68 69 70 71 *mp* 72 73-86 *ff* 14

71 87 95 7

87-93 94 95 *mp*

96 97 98 99 100-01 2

101 102 103 104 105 103

106 107 108 109 5

110 111 *ff* 112-116

117 118 119 120-124 *f* 5 TO HARMON 5

125 126 127 128 129 130 5 HARMON 5 *fz*

I've Got You Under My Skin 72

TRUMPET 4

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

The musical score for Trumpet 4 is written in 4/4 time with a shuffle feel. It consists of 11 staves of music. Handwritten annotations include:

- Staff 1: A circled '3' above the first measure, and a circled '3' above the final measure.
- Staff 2: A circled '15' above the 15th measure.
- Staff 3: A circled '31' above the 31st measure.
- Staff 4: A circled '39' above the 39th measure.
- Staff 5: A circled '47' above the 47th measure, with the handwritten instruction 'REAL SOFT + LEGATO' written above it.
- Staff 6: A circled '55' above the 55th measure, with the handwritten instruction '(SWING)' written above it.

Other markings include dynamic levels (pp, mf, ff, cresc...), articulation (accents, slurs), and fingerings (e.g., 1-2, 4-6, 7, 15-16, 23-28, 29, 30, 31, 32-33, 34, 35, 36, 37, 39-45, 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, 58, 59). The score ends with a circled '3' above the final measure.

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Trumpet 4

59 60 61 62

63 64 65 66 *mf*

71 68 69 70 *mp* **14** **ff**

77 72 73-86 **95**

87 88 89 90 *mp*

96 97 98 99 100-101 **2**

102 103 104 105 106 107 108 109

110 111 **5** 112-116

117 118 119 120-124 **TO HARMON** **5**

125 126 127 128 129 **5** **HARMON** 130 **sp**

I've Got You Under My Skin

72

PIANO

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

2

3

Fmi''

Bb₇(sus)

Eb

Ab¹³

1-2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

mf

2

3

Fmi''

Bb₇(sus)

Eb

Ab¹³

Gmi⁷ Db¹³ C⁹

Fmi⁷ Bb₇(sus)

Eb

Ab¹³

Gmi⁷ C¹³

15

Fmi⁷ Bb₇(sus)

Eb

Ab¹³

Eb

Ab¹³

Gmi⁷ Db¹³ C⁹

Fmi⁷ Bb₇(sus)

Eb

Ab¹³

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Piano

Musical notation system 1 (measures 22-26). Chords: Gmi⁷, Db¹³, C⁹, Fmi⁷, Bb⁷(sus), Eb, Ab¹³, Gmi⁹, C⁷(#9). Measure numbers: 22, 23, 24, 25, 26.

Musical notation system 2 (measures 27-30). Chords: Fmi⁷, Bb⁷(sus), Eb, Ab⁹(sus), Gmi¹¹, C⁷(#9). Includes "CRESC...." marking. Measure numbers: 27, 28, 29, 30.

Musical notation system 3 (measures 31-34). Chords: Fmi⁷, Bb⁷(sus), Eb MA⁷, Dmi⁷, Cmi⁷, Cb⁹, Bmi¹¹, A⁷(b5). Includes "mf" marking. Measure numbers: 31, 32, 33, 34.

Musical notation system 4 (measures 35-38). Chords: Ab mi⁹, Db⁹, Bb¹³, Eb (FILL). Measure numbers: 35, 36, 37, 38.

Musical notation system 5 (measures 39-43). Chords: Dmi⁷, G¹³(#11), CMA⁷, Bmi⁷, Ami⁷, Bb⁷(sus). Includes "mf" marking. Measure numbers: 39, 40, 41, 42, 43.

Piano

47 REAL SOFT & LEGATO

2

7

2

7

45-46

47-53

B7(sus)

Bb7(sus)

G7(sus)

G7(b9)

55

Sus/NG

A13(#11)

Gmi"

C7(b9)

sub f

f

Fmi"

Bb13(b9)

D/Eb

EbMA7

Bbmi"

A13(#11)

AbMA7

Db13

Gmi7

D7(#9)

Db7(#9)

C7(#9)

Bb7(#9)

Bb7(sus)

Fmi"

71

Bb7(#9)

EbMA7

COMP

Piano

Musical notation for measures 73-77. Chords: Eb MA7, Db13 (#11), C7 (sus), Gb13, Fmi'', Bb13, Eb MA7, Db13 (#11). Measure numbers: 73, 74, 75, 76, 77.

Musical notation for measures 78-82. Chords: C7 (sus), Gb13, Fmi'', Bb7 (sus), Bb13 (b9), Eb MA7, C7 (#9). Measure numbers: 78, 79, 80, 81, 82.

Musical notation for measures 83-86. Chords: Fmi7, Bb7, Eb MA7, Ab13 (#11), Gmi7, C7 (#9). Measure numbers: 83, 84, 85, 86.

Musical notation for measures 87-90. Chords: Fmi9, Bb7 (sus), Bb13, Eb MA7, Cmi''. Measure numbers: 87, 88, 89, 90.

Musical notation for measures 91-94. Chords: Fmi9, Bb7 (sus), Bb13, Eb MA7, Cmi7, G9 (sus). Measure numbers: 91, 92, 93, 94.

95

Piano

Handwritten musical notation for measures 95-98. Chords: G9 (sus), G13 (b9), Cma7, Bb11 A11, Ami11.

95 96 97 98

Handwritten musical notation for measures 99-102. Chords: Fmi7, B7 (#11), Bb7 (#11/b9), Abmi/bb Ebma7/bb, Ab7 (sus), G7 (sus), G13 (#11/b9).

99 100 101 102

103

Handwritten musical notation for measures 103-106. Includes marking (w/ TRBS.) and mf.

103 104 105 106

Handwritten musical notation for measures 107-110. Chords: E9 (sus), E7 (b9).

107 108 109 110

Handwritten musical notation for measures 111-114. Chords: Ami7, F9 (#11), Em1, A9.

111 112 113 114

Piano

Handwritten chord symbols: $Dm1^7$, G^7 , C

Musical notation for measures 115-118. Measure 115: Treble clef has a D4 chord, bass clef has a D2 chord. Measure 116: Treble clef has a G4 chord, bass clef has a G2 chord. Measure 117: Treble clef has a C4 chord, bass clef has a C2 chord. Measure 118: Treble clef has a whole rest, bass clef has a whole rest.

Handwritten chord symbols: FMA^7 , $Bb13$, $Em1^7$, $A^7(sus)$, $A^7(b9)$, $A^b(sus)$, $G^7(sus)$

Musical notation for measures 119-122. Measure 119: Treble clef has an FMA7 chord, bass clef has an F2 chord. Measure 120: Treble clef has a Bb13 chord, bass clef has a Bb2 chord. Measure 121: Treble clef has an Em1^7 chord, bass clef has an E2 chord. Measure 122: Treble clef has a sequence of chords: A7(sus), A7(b9), A^b(sus), G7(sus). Bass clef has a corresponding sequence of notes.

Handwritten chord symbols: $G13(\#11)$, $Bb9(sus)$, **125**

Musical notation for measures 123-126. Measure 123: Treble clef has a G13(#11) chord, bass clef has a G2 chord. Measure 124: Treble clef has a Bb9(sus) chord, bass clef has a Bb2 chord. Measure 125: Treble clef has a Bb9(sus) chord, bass clef has a Bb2 chord. Measure 126: Treble clef has a Bb9(sus) chord, bass clef has a Bb2 chord. A box containing the number '125' is present above measure 125.

Handwritten chord symbols: CMA^7 , FMA^7 , $BbMA^7$, D^bMA^7

Musical notation for measures 127-130. Measure 127: Treble clef has a CMA7 chord, bass clef has a C2 chord. Measure 128: Treble clef has an FMA7 chord, bass clef has an F2 chord. Measure 129: Treble clef has a BbMA7 chord, bass clef has a Bb2 chord. Measure 130: Treble clef has a D^bMA7 chord, bass clef has a D^b2 chord.

I've Got You Under My Skin

72

GUITAR

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

08711758

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Guitar

Handwritten guitar score with 12 staves. The score includes various musical notations such as chords, dynamics, and performance instructions.

Staff 1: Chords: CMA^7 , Bmi^7 , Ami^7 , $Bb_7^{(sus)}$. Performance notes: $(SOLI)$, $(REAL SOFT & LEGATO)$. Measure numbers: 41, 42, 43, 44.

Staff 2: Performance notes: $(SOLI)$, (47) . Measure numbers: 45, 46, 47, 48.

Staff 3: Performance notes: $(SOLI)$, (47) . Measure numbers: 49, 50, 51, 52.

Staff 4: Chords: $G_7^{(sus)}$, $G_7^{(b9)}$, Cmi^9 , $Ab_{13}^{(\#11)}$, Lmi^11 . Performance notes: $(COMP)$, $sub f$. Measure numbers: 53, 54, 55, 56.

Staff 5: Chords: $C_7^{(b9)}$, Fmi^11 , $Bb_{13}^{(b9)}$. Measure numbers: 57, 58, 59, 60.

Staff 6: Chords: D/Eb , E^bMA^7 , $Bbmi^11$, $A_{13}^{(\#11)}$, $AbMA^7$, D^b_{13} , Lmi^7 . Measure numbers: 61, 62, 63, 64.

Staff 7: Chords: $D_7^{(\#9)}$, $D_7^{(\#9)}$, $C_7^{(\#9)}$, $B_7^{(\#9)}$, $Bb_7^{(sus)}$. Measure numbers: 65, 66, 67, 68.

Staff 8: Chords: Fmi^11 , $Bb_7^{(\#9)}$, E^bMA^7 . Performance notes: $(COMP)$, mf . Measure numbers: 69, 70, 71, 72.

Staff 9: Chords: $D^b_{13}^{(\#11)}$, $C_7^{(sus)}$, L^b_{13} , Fmi^11 , Bb_{13} . Performance notes: mp . Measure numbers: 73, 74, 75, 76.

Staff 10: Chords: E^bMA^7 , $D^b_{13}^{(\#11)}$, $C_7^{(sus)}$, L^b_{13} , Fmi^7 , $Bb_7^{(sus)}$, $Bb_{13}^{(b9)}$. Performance notes: mp . Measure numbers: 77, 78, 79, 80.

Staff 11: Chords: E^bMA^7 , $C_7^{(\#9)}$, Fmi^7 , Bb_7 . Measure numbers: 81, 82, 83, 84.

Staff 12: Chords: E^bMA^7 , $Ab_{13}^{(\#11)}$, Lmi^7 , $C_7^{(\#9)}$, Fmi^9 , $Bb_7^{(sus)}$, Bb_{13} . Performance notes: (87) . Measure numbers: 85, 86, 87, 88.

Guitar

89 $E^b MA^7$ 90 Cmi'' 91 Fmi^9 92 $B^b_7(sus)$ B^b_13

93 $E^b MA^7$ 94 Cmi'' 95 $G_7(sus)$ **95** 96 $G_7(sus)$ $G_13(b9)$

97 CMA^7 98 $B^b A''$ 99 Ami'' 100 Fmi^7 $B_7(\#11)$ $B^b_7(\#11)$ $Abmi_7/bb$ $E^b ma^9/bb$

101 $Ab_7(sus)$ $G_7(sus)$ $G_13(\#11)$ **103** 104

105 106 107 108

109 110 111 f 112 (COM) Ami^7 $F_9(\#11)$

113 Emi $Emi^{(b7)}$ Emi^7 A^9 Dmi^7 G_7

114 C $C_7(sus)$ $C_7(\#9)$ FMA^7 B^b_13

117 118 119 120

121 Emi^7 $A_7(sus)$ $A_7(b9)$ $Ab_7(sus)$ $G_7(sus)$ $G_13(\#11)$ $B^b_9(sus)$

125 122 $B^b_9(sus)$ 123 124

125 mf 126 127

128 CMA^7 FMA^7 $E^b MA^7$ DMA^9 A

129 mf 130

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72

BASS

I've Got You Under My Skin

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

(SOLO)

3 Fmi⁷

Bb⁷

15 Fmi⁷

31 Fmi⁷

39 Dmi⁷

The musical score is written for bass in a shuffle rhythm (♩=126). It begins with a solo section. The key signature is B-flat major (two flats). The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff changes to a bass clef. The music is marked with various chords: Eb, Ab⁷, Gmi⁷, C⁷, Fmi⁷, and Bb⁷. There are also performance markings such as 'cresc...', 'mf', and 'ff'. The score includes measure numbers from 3 to 40. There are three boxed measure numbers: 3, 15, and 31. The final measure is marked with 'mf'.

0872175B

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Bass

C

Bmi⁷ Ami⁷ Bb⁷(sus)

SOLO

47 REAL SOFT & LEGATO

45 mp

55 SWING (WALK)
Cmi

sub f

57 Cmi⁷ C⁷ Fmi⁷ Bb⁷

Eb A⁷ Ab Db⁷

65 Cmi⁷ D⁷ Db⁷ C⁷ B⁷ Bb⁷

mf

72 Fmi⁷ Bb⁷

69 mf Eb Db⁷ C⁷ Fmi Bb⁷

73 mp Eb Db⁷ C⁷ Fmi⁷ Bb⁷

77 Eb C⁷ Fmi⁷ Bb⁷

81 Eb C⁷ Fmi⁷ Bb⁷

85 Eb Ab⁷ Cmi⁷ C⁷ B7 Fmi⁷ Bb⁷

Bass

Handwritten musical score for Bass, measures 89-130. The score is written on ten staves in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The notes are primarily eighth and quarter notes, often beamed together in pairs. Chord symbols are written above the staff lines, and measure numbers are written below. Dynamic markings include *mf* and *mp*. Performance instructions include *(WALK)* and *Ami?*.

Chord symbols: Eb, Cmi?, Fmi?, Bb?, Eb, Cmi?, G7, C, Ami?, Fmi?, Bb?, Ami?, F7, Emi?, A7, Dmi?, G7, C, F, Bb?, Emi?, A7, G7, mp, mp.

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130.

I've Got You Under My Skin

DRUMS

Words and Music by COLE PORTER
Arranged by FRANK MANTOOTH

SHUFFLE (♩=126)

3

SHUFFLE

SHUFFLE - sim...

mf

cresc...

mf

31

DB7A175B

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Drums

38 *ff* 39 40 41 42

39 *mf* 40 41 42

40 *fz* (BASS SOLO) 41 42

41 *mf* (REAL SOFT + LEGATO) TIME 42

42 *mf* (SWING) 43 44 45 46 47

43 44 45 46 47

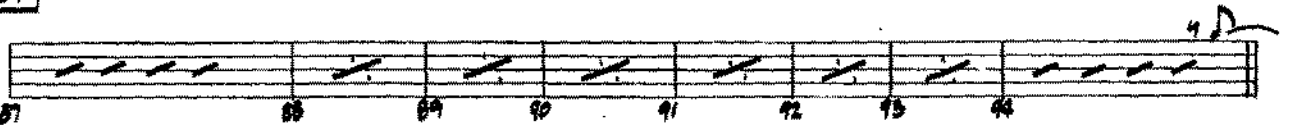
44 45 46 47 *mf*

45 46 47 *mf* *f*

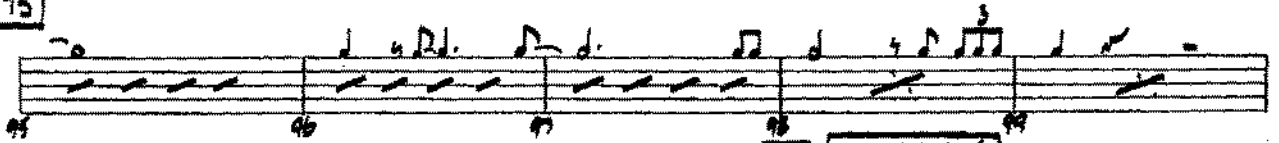
46 (SHUFFLE - sim...) 47 48 49 50 51 52

47 48 49 50 51 52

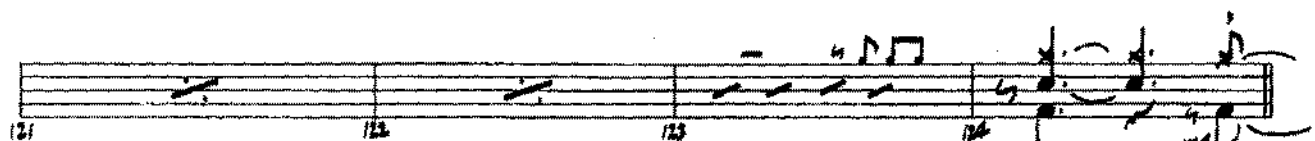
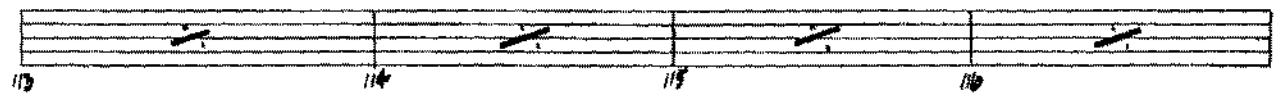
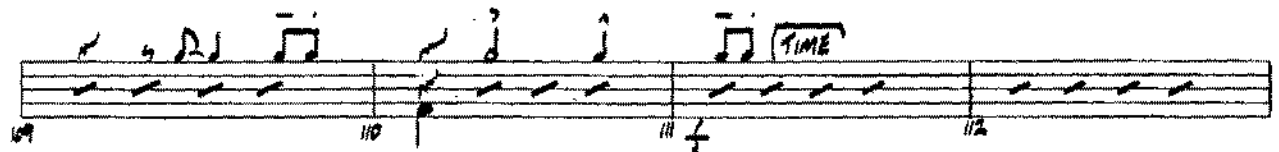
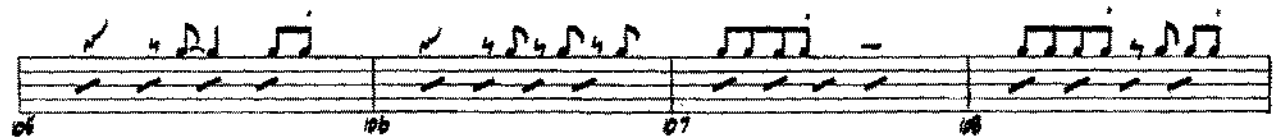
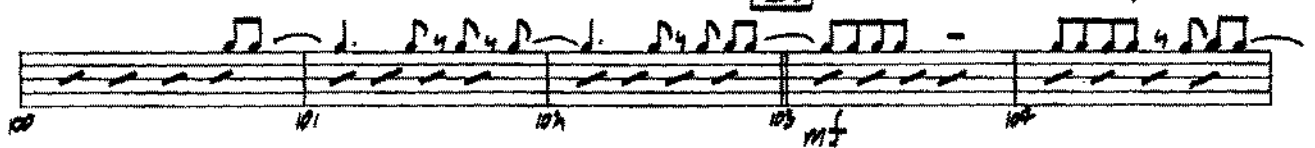
87



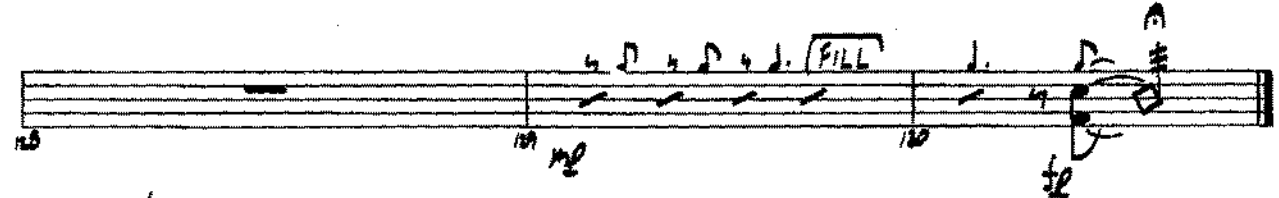
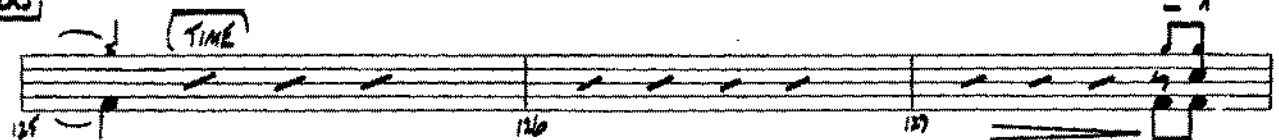
95



103 KEY CHANGE



125



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